

# THE COMMERCIAL

## HOSSEIN GHAEMI

b. 1985, Tehran  
lives Sydney

### EDUCATION

2010 Bachelor of Visual Arts (Honours), Sydney College of the Arts, The University of Sydney, Sydney  
2007 Diploma of Fine Arts, Hornsby TAFE, Sydney

### ORGANISATIONS

Member of the artist/curatorial collective Sydney Guild: Hossein Ghaemi, Christopher Hodge, Amelia Wallin

### SOLO EXHIBITIONS

2014 *WIDE BLUE YONDER AND THE ALMIGHTY HOOF (a painting show!)*, The Commercial Gallery, Sydney  
*Bush Node and the Second Fiddle*, Plinth Projects, Edinburgh Gardens, Melbourne  
2012 *Spirit Awl Hickey, Vox Talent / Crest of the Pious Hex-dump!*, The Commercial Gallery, Sydney  
*WAY OUT-WAKE UP*, a collaboration with Claire Finneran, Next Wave Festival, Melbourne (Artistic Director Emily Sexton and Artistic Program Manager Serena Bentley)  
2011 *This Way Up*, a collaboration with Claire Finneran, Firstdraft, Sydney  
*The feeling will pass*, a Firstdraft/NAVA project at Church on Chalmers Street, Sydney  
2010 *Ear Mark on the Hoi Polloi*, Honours Degree Show, Sydney College of the Arts, The University of Sydney, Sydney  
2008 *Hossein Ghaemi - I'm a good hen, I swear*, Sydney College of the Arts, The University of Sydney, Sydney  
*Hossein Ghaemi - Bounce*, Sydney College of the Arts, The University of Sydney, Sydney  
*Hossein Ghaemi - Bounce for Me*, DED Space, Sydney College of the Arts, The University of Sydney, Sydney  
*Alsana*, a collaboration with Alex Kiers, Kudos Gallery, Sydney  
2007 *Hossein Ghaemi - Tan-Luck*, Gallery 2A, Hornsby TAFE, Sydney

### PERFORMANCES

2017 *Enter at the intermission*, Salt Projects, Beijing  
2016 *Passing Within & Signing for New Stars*, 25-year anniversary, The Museum of Contemporary Art, Australia  
2013 *Frank: Hole up – Hold up*, YOU'RE History festival, Performance Space, Sydney  
*THE DEFICIENT OF SOLUTION DEVELOPMENT: QUIZZING MAKES REMEDY*, for *Tiny Stadiums* festival, Sydney  
10<sup>th</sup> Edition MCA ARTBAR, curated by Michaela Gleave, Museum of Contemporary Art, Sydney  
2012 *SKIN-IN-ON*, St Stephen's Church, Sydney, curated by Bec Dean as part of Performance Space's *NightTime: Twilight* program  
*Rock/Ring/Wish*, Society, Sydney as part of the launch of *Runway – Magic*, issue #20  
*The Ooo in Who*, Performance at Church on Chalmers as part of Firstdraft Gallery, Sydney's *We Are Here* festival

- 2010 *Ussef/Issiac I Can't Tell which one is wearing the hat?*, Roslyn Oxley9 Gallery, Sydney (2 performances)  
*Ussef/Issiac I Can't Tell which one is wearing the hat?*, Serial Space, Sydney  
*Ussef/Issiac I Can't Tell which one is wearing the hat?*, SCA Galleries, Sydney College of the Arts, Sydney

#### SELECTED GROUP EXHIBITIONS

- 2017 *All the ills that flesh is heir to*, curated by GHOST, Worm's Film House, Rotterdam, The Netherlands  
*Softcentre*, Casula Powerhouse Arts Centre, Sydney  
*Crusted Heat*, with Gunter Christmann and Clare Milledge, The Commercial Gallery, Sydney
- 2015 *Ideas Platform: Parramatta Artists Studio at Artspace*, Artspace, Sydney  
*RIGHT HERE, RIGHT NOW*, curated by Michael Do Penrith Regional Gallery and Lewers Bequest, Sydney
- 2014 *Primavera 2014: Young Australian Artists*, curated by Mikala Dwyer, The Museum of Contemporary Art, Sydney  
*The Commercial*, Melbourne Art Fair, Royal Exhibition Centre, Melbourne
- 2013 *Fisher's Ghost Art Award – Contemporary Award section*, Campbelltown Arts Centre, Sydney
- 2012 *TWO/THREE - Hossein Ghaemi, Natalya Hughes, Emily Hunt, Stephen Ralph, Tim Schultz*, curated by Amanda Rowell, The Commercial Gallery, Sydney  
*I'm Dancing For You From The Other Side Of The Room - Hossein Ghaemi and Hyun Jung Cho*, curated by Benjiman Ryan, Sawtooth Gallery, Launceston  
*Wunder Pond*, curated by Sandra Di Palma, Tin Sheds Gallery, Sydney  
*Sundown*, curated by The Sydney Guild, The Paper Mill, Sydney  
*Boogie Woogie*, published work in a limited edition print folio, exhibited at The Paper Mill, Sydney  
*Gradience*, Art Month event, DED Space, Sydney College of the Arts, The University of Sydney, Sydney
- 2010 *Oogga Booga*, The Paper Mill, Sydney  
*Westpac Redlands Art Prize*, nominated by Dr. Lindy Lee, Mosman Art Gallery, Sydney  
*Everything's Alright*, curated by Amanda Rowell, Roslyn Oxley9 Gallery, Sydney
- 2009 *(Motel) Working Title Penguin Plays Rough, Monthly Friend #5*, Serial Space, Sydney  
*Which One is Drunk?* Monthly Friend #4, Serial Space, Sydney  
*Undergraduate Degree Show*, Sydney College of the Arts, The University of Sydney, Sydney  
*Diorama Drama*, Somedays Gallery, Sydney
- 2007 *In*, Gallery 2A, Hornsby TAFE, Sydney

#### SELECTED BIBLIOGRAPHY

- 2016 'Hossein Ghaemi', audio podcast, edited by Andrew Varano, *Status Effect*, 2016 <https://breaker.audio/e/5306406>
- 2014 Mikala Dwyer, 'Primavera 2014: Young Australian Artists', exh. cat., The Museum of Contemporary Art, Sydney  
'Hossein Ghaemi: Tiny Stadiums 2013', video interview, *Das Platforms*, Sydney <http://dasplatforms.com/videos/tiny-stadiums-2013-hossein-ghaemi/>  
James Valentine, 'Primavera 2014', *The Mix*, ABC iview <http://iview.abc.net.au/programs/mix/NU1496H016S00>
- 2012 Amanda Woodard 'Debutantes: Hossein Ghaemi', *Australian Art Collector*, Issue #63 January-March
- 2011 Carrie Miller, 'Two/Three', *The Artlife*, 27 July, 2012, <http://theartlife.com.au>  
*Ota Place*, The Sydney Guild, The Paper Mill, Sydney

2010 'The Ooo in the Who', *Runway Magazine* - Magic, Spring 2011, pp.57-61  
'Collectivity', *NAVA Quarterly*, September 2011 issue  
Tracey Clement, 'Everything's Alright – Review', *Artlink*, vol. 30 #2, p. 94  
Tracey Clement, *Metro – Sydney Morning Herald*  
Amanda Rowell, 'Everything's Alright', exhibition text, Roslyn Oxley9  
Gallery, Sydney,  
<http://www.roslynroxley9.com.au/news/releases/2010/03/04/178/>

#### GRANTS AND AWARDS

2015 2015 Stonevilla Studios Wearable Art Prize, Marrickville Council, Sydney  
2014 National Association for the Visual Arts (NAVA), New Work Grant,  
Emerging

#### STUDIOS AND RESIDENCIES

2016 Artspace, Sydney  
2012 Next Wave Festival, Melbourne

#### COLLECTIONS

private collections